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BY VARIOUS COMPOSERS

MINUET IN G

L. VAN BEETHOVEN

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WHALEY ROYCE & CO.
LIMITED

TORONTO, CAN.

MINUET in G

Moderato

L. van Beethoven

PIANO

This musical score is a piano arrangement of Beethoven's Minuet in G, marked 'Moderato'. It is written for piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: the first section (measures 1-24) and the 'TRIO' section (measures 25-36). The first section begins with a 'mf' (mezzo-forte) dynamic and includes various fingerings and articulations. The 'TRIO' section starts at measure 25, marked with a 'p' (piano) dynamic, and features a change in the bass line. The score concludes with a final cadence. The page number '1539-2' is visible at the bottom left.

Handwritten annotations include 'L. van Beethoven' in the top right and 'TRIO' above the third system. Dynamics include *mf*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. The word 'PIANO' is written vertically on the left side.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a *mf* (mezzo-forte) dynamic. The right hand features a series of eighth-note runs with fingerings 4, 5, 3, 1, 4, 5, 3, 2, 4, 5, 3, 4, 5, 3, 2, 4, 5, 3, 4. The left hand has a bass line with fingerings 2, 3, 1, 2, 4, 2, 3, 1, 2, 4, 2, 1, 2, 4, 5.

Handwritten musical score, second system. Treble and bass staves. The right hand continues with eighth-note runs, including first and second endings marked "1." and "2.". Fingerings include 2, 5, 2, 1, 3, 5, 2, 4, 1, 5, 2, 4, 1, 2, 1, 2, 4. The left hand has a bass line with fingerings 3, 1, 4, 3, 5.

Handwritten musical score, third system. Treble and bass staves. The right hand features chords and eighth-note runs with fingerings 3, 1, 5, 4, 5, 4, 3, 1, 4, 1, 5, 3. The left hand has a bass line with fingerings 5, 4, 5, 4, 5, 4, 5, 4. Dynamics include *mf* and *f* (forte).

Handwritten musical score, fourth system. Treble and bass staves. The right hand has chords and eighth-note runs. The left hand has a bass line with fingerings 1, 3. Dynamics include *dim.* (diminuendo), *mf*, and *f*.

Handwritten musical score, fifth system. Treble and bass staves. The right hand has chords and eighth-note runs. The left hand has a bass line with fingerings 1, 3. Dynamics include *f*.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Mennet in G.....	Beethoven, L. Van.....	25c.
Berousa, Op. 14.....	Coue.....	35c.	Nocturne.....	Engelmann.....	30c.
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Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
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Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennse.....	40c.
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PRIMARY GRADE

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JUNIOR GRADE

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Idilio.....	Lack.....	60c.	Valse Op. 56.....	Borowski.....	60c.
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